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The present explanation, however, was imperatively called for, in justice to our readers, and to our own character, for consistency and plain dealing.

We are compelled to postpone our notices of Learned Societies; the paper on the past and present state of the Fine Arts in Ireland will form the leading article in our next Number; the subject is so important, that we thought it more advisable to defer it altogether for a week, than to treat it in a slight or insufficient manner. We have been so variously occupied, this week, with matters foreign to our natural occupation, that we must plead our hurry in apology, for the want of the variety and completeness we could wish. After this, when we have got regularly into harness, we trust we shall not be found wanting.

We shall not vapour one word about the high and authentic source from which our sketch of the Duke of Wellington is derived. The article will speak for itself, it is with feelings of no ordinary satisfaction, however, that we are permitted to announce the constant cooperation and support of the same vigorous and able writer. The Londoners will, no doubt, be surprised to find us turning into their own quarters, and doing for them what they would find it rather difficult to accomplish for themselves.

We have naturally selected the greatest Irishman of the age for the subject of our first essay; but the leading members of the bar, and of the other liberal professions, will occupy, from time to time, a place in our personal sketches.

For the numerous and convincing proofs evinced of warm and active interest in our success, we have to return to each and all, our best and warmest thanks. Amid the vexations and anxieties of Editorship, it cheers one's heart to meet the right hand of friendship and support stretched forth in pure sympathy and good nature, by the highly-gifted and the good. It is this that stimulates while it rewards exertion, and the example will not, we trust, be lost, nor the call remain unanswered, by the native talent of our country.

NOTICES TO CORRESPONDENTS.

A certain fair Correspondent, whose initials reverse the terminational consonants of the alphabet, need not entertain any dread of savage treatment from the members of the Literary body she refers to. However lion-like on ordinary occasions, before the Ladies we can roar you, like Billy Bottom, as soft as a sucking pigeon. Like the gods of the heathen pantheon, however, even we are compelled to bow, sometimes, to the dictates of that stern arbiter, Necessity, which often makes wild work with the dainties that are bred in our book. To Caius, and Julius, and Charles Doyne Sillery, we owe our acknowledgments. To the first we shall address a private note of friendly advice, if he intimate a wish for it, by leaving his address in our letter-box.

Hakaf must test the antiquity of his relique, if he would have us embalm it; it amused and pleased us, however. We are indebted to H. K.—His paper, with many others which we cannot now enumerate, is under consideration.

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